Name: David Petersen		Grading Quarter: 2	Week Beginr 11/13	ning:	
Scho	School Year: 23-24		Subject: Graphic Design 2		
Monday	Notes:	Photoshop Lesson Overview: Do work faster, use Using shift and opt Talk about in PS a want to change) Walk them through Rect, Elipse the move tool Lasso tools (3 of th	ion to add and subtract fr	noney (select by not selecting) om selections ng pixels by selecting what you	Academic Standards: <b>6.1</b> Identify elements of design (e.g., line, shape, form, texture, pattern, color, value, space, and size) <b>7.1</b> Generate project ideas using stakeholder communication, research, brainstorming, thumbnails, roughs, mock-ups, and wireframes <b>7.2</b> Identify demographic components for a target audience (e.g., gender, age, income, education, socioeconomic, ethnicity, and location)
Tuesday	Notes:	Lesson Overview: Review what a laye have them go into a layer mask, refin- brush so it looks lik talk about soft edg Go over layer text get a picture type put the picture on t command click on click on layer mask Clipping Mask same as above, bu	er mask is ps and find a beach, then e edge, brushes including the bottom of the animates mask op the T	al is faded into the beach and	Academic Standards: 5.1 Identify elements of design (e.g., line, shape, form, texture, pattern, color, value, space, and size) 7.1 Generate project ideas using stakeholder communication, research, brainstorming, thumbnails, roughs, mock-ups, and wireframes 7.2 Identify demographic components for a target audience (e.g., gender, age, income, education, socioeconomic, ethnicity, and location

Notes: Objective: Uilize layer Masks and Select and Mask Academic Standards: Lesson Overview: from pictures layer them in PS and then talk about using behavior to make the edges not as harsh talk about using select and Mask to refine the edges to make it better (possible feather or make subtract from the edge (mask) and the edge academic to the edge academic the edge (mask) and the edge academic to the edge academic to the edge (mask) and the edge academic to the edge academic to the edge (mask) and the edge academic to the edge academic to the edge (mask) and the edge academic to the edge academic to the edge (mask) and the edge academic to the edge academic to the edge (mask) and the edge academic to the edge academic to the edge (mask) and the edge academic to the edge academic to the edge (mask) and the edge academic to the edge academic to the edge (mask) and the edge academic to the edge academic to the edge (mask) and the edge academic to the edge academic to the edge (mask) and the edge academic to the edge academic to the edge (mask) and the edge academic to the edge academic to the edge academic to the edge (mask) and the edge academic to the edge academic to the edge academic to the edge (mask) and the edge academic to the edge and the edge academic to the ed		Nata		Annalassia
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<ul> <li>B.7 Composite raster images using a combination of layers, transparency, masking, selection tools, blending modes, filters, and special effects</li> <li>B.8 Manipulate digital images using industry standard software</li> <li>Explain the "Design Thinking" six step process: 1.</li> </ul>				
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transparency, masking, selection tools, blending modes, filters, and special effects 8.8 Manipulate digital images using industry standard software 9 Explain the "Design Thinking" six step process: 1.				
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Observe, 3. Define,				

	4. Ideate, 5. Prototype, and 6. Test.

	Notes:	Objective: Create on event pecter and criticus prior exemples	Academic
	Notes:	Objective: Create an event poster and critique prior examples	Standards:
			10 Use
			brainstorming
			techniques to
		Lesson Overview: Go over the criteria for the event poster.	develop ideas for a
		11x17	design concept
		Real Event if all possible	based on specified
		Name, Date, Place, General Info, Cost, Contac	client need and
			target audience.
			11 Explain design
			rationale for the
			creative choices
			implemented during
			the design process, e.g., thumbnails,
			roughs, mock up,
			comprehensive
			layout (comp).
			6.1 Identify
			elements of design
			(e.g., line, shape,
			form, texture,
			pattern, color,
			value, space, and
			size)
			7.12 Identify the target audience for
			a project
			7.2 Identify the
Thursday			basic principles of
SJI			Graphic Design
d			(balance,
$\overline{\langle}$			emphasis,
			movement, unity,
			contrast, and
			simplicity)
			7.5 Collaborate
			with others to plan and execute a
			graphic work
			8.6 Apply
			nondestructive
			image editing
			techniques
			8.7 Composite
			raster images using
			a combination of
			layers,
			transparency, masking, selection
			tools, blending
			modes, filters, and
			special effects
			8.8 Manipulate
			digital images using
			industry standard
			software
			9 Explain the
			"Design Thinking"
			six step process: 1. Understand, 2.
			Observe, 3. Define,
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			4. Ideate, 5. Prototype, and 6. Test.
	Notes:	Objective: Demonstrate knowledge of Photoshop and Illustrator by creating an event poster and make changes based on peer review	Academic Standards:
Friday		Lesson Overview: Students with work with each other and review all the poster designs. Constructive criticism based on graphic design principles will be utilized	